



RICK DANGEROUS



The Adventure continues...

Rick is equipped with...

ELECTRONIC DETONATORS

These may be dropped in order to trigger traps, blow away walls, enemies and generally do lots of damage, allowing our hero to continue his quest. Being very dangerous, Rick must get away from them if he is to avoid being blown up! These have the added advantage of being able to be slid by Rick across the floor and over ledges.



THE BIG PUNCH

Rick has his two fists, guaranteed to momentarily stun any enemy. He can also punch switches on walls to trigger lifts, open trap doors and switch off lasers.

TRAPS

To avoid traps be resourceful. The traps are devious. Rick may need a punch, ray gun, electronic detonator or simply his wits to survive, depending on the nature of the trap. There are no instructions as to how each trap is triggered or avoided so be careful and think ahead. Things are not always as they seem...



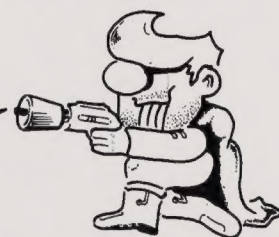
Back in a Flash and as fearless as ever!

Rick Dangerous, intrepid Super Hero and part-time stamp collector is back after having tackled the Fat Man in his first great adventure. The Fat Man has returned and Rick must once again do battle to save the Earth from villainous aliens. If he survives the first part of the mission in the space ship at Hyde Park, London, Rick will face new hazards in the Ice Caverns of Freezia, the Forests of Vegetabilia, the Atomic Mud Mines and, finally, confront the Fat Man at his headquarters on the planet Barf.

THE RAYGUN

...this fires laser bolts!

There is a limit to the number of shots that the gun holds. There will be the occasional container that Rick can pick up, enabling him to replenish his supply. Use the ammunition wisely. Remember that the ray gun can be used to activate some traps as well as to shoot the enemy.



ANTI GRAVITY BIKE

Occasionally, Rick will come across an Anti Gravity Bike Park. Rick can then jump on an Anti Gravity Bike and float around the corridors, avoiding traps on the way. The Anti Gravity Bike is equipped with a forward firing laser cannon with which Rick can despatch aliens and trigger traps.



One last thing...Once he manages to complete a level, Rick's supply of laser bolts and electronic detonators will be automatically replenished and Rick will gain an extra life before starting the next level.

Loading instructions

Commodore Amiga

Amiga A1000 users should switch on the computer and insert Kickstart 1.2 or later.

When the workbench prompt appears, insert the game disk. After a few seconds the title screen will appear and the game will load.

Atari ST

Switch on the computer and insert the game disk. After a few seconds the title screen will appear and the game will load.

Spectrum 48K/128K/+3

Type LOAD""<enter> or select loader
For cassette loading, type RUN"" or select loader

Amstrad 6128

Type ICPM (Bar CPM) then press ENTER. NB: This is a standard Amstrad disk loading instruction.
For cassette loading, insert tape and press Control and the small Enter on the numeric keypad

Commodore 64

Type LOAD """,8,1<return>
For cassette loading, insert tape and press Shift Run/Stop

IBM PC & Tandy

Boot DOS disk, insert game disk and type RICK2<return>

Joystick Control

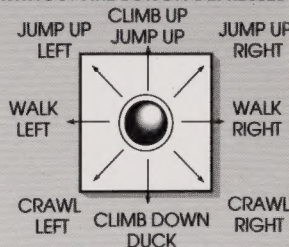
Without firebutton depressed

Pushing the joystick left or right causes Rick to walk left or right.
Pushing the joystick up causes Rick to jump into the air.
Pushing the joystick up and to the left or right causes Rick to jump in that direction.
Pulling the joystick down causes Rick to duck down
Pulling the joystick down and to the left or right causes Rick to crawl along the ground in that direction

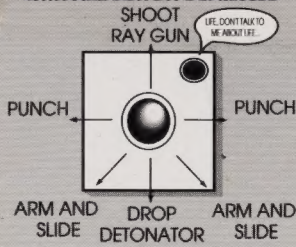
With firebutton depressed

Pushing the joystick left or right causes Rick to punch in that direction. Use this to push buttons or stun enemies.
Pushing the joystick up causes Rick to fire his ray gun in the direction he is facing.
Pulling the joystick down causes Rick to arm and drop an electronic detonator.
Pulling the joystick down and to the left or right causes Rick to arm and slide an electronic detonator in that direction.

WITHOUT FIRE BUTTON DEPRESSED



WITH FIRE BUTTON DEPRESSED



CREDITS:

Game Concept & Programming: Core Design Ltd
Publisher: Paul Hibbard
Development Manager: Tim Roberts
Packaging Design: Julie Burness
Manual Design and Graphics: Artistix (0705) 252125

Keyboard controls

Atari ST/ Amiga

Colour On/OffSpace bar.
Pressing the space bar while the title screen is displayed will turn the colour off, for that realistic 1950's look!

Quit to startEsc
Pause On/OffP
Digital sound effects On/Off (ST only)S

Commodore 64

Pause On/OffRun/Stop
Quit to startQ

Note: All other controls for the ST, Amiga and C64 are through the joystick.

Spectrum, Amstrad and IBM

Up or jumpO
Down or crawlK
Walk leftZ
Walk rightX
Fire SpectrumSpace Bar/Enter
Fire AmstradSpace Bar
Fire IBMP/Space Bar
Pause Spectrum On/OffP
Pause Amstrad On/OffH
Pause IBM On/OffW
Quit to start SpectrumE
Quit to start AmstradEscape
Quit to start IBMQ
Quit to DOS IBMEscape



RICK DANGEROUS

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STRANDED IN THE WILDS OF BOOLU TERRITORY, THE FAT MAN IS BEGINNING TO REALISE THAT PHRASES SUCH AS "ONE FOR THE POT" AND "RUMP STEAK" HAVE OTHER MEANINGS...

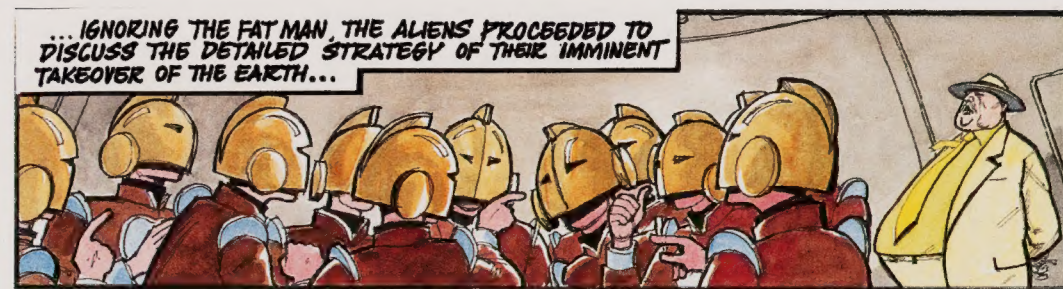
UM!

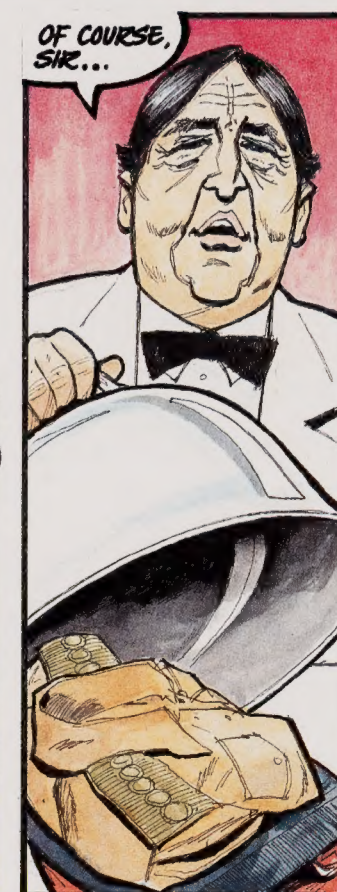
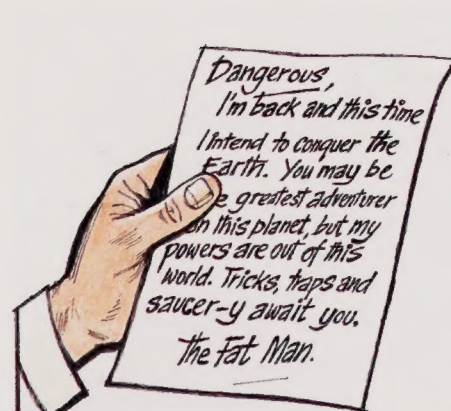
YUM!

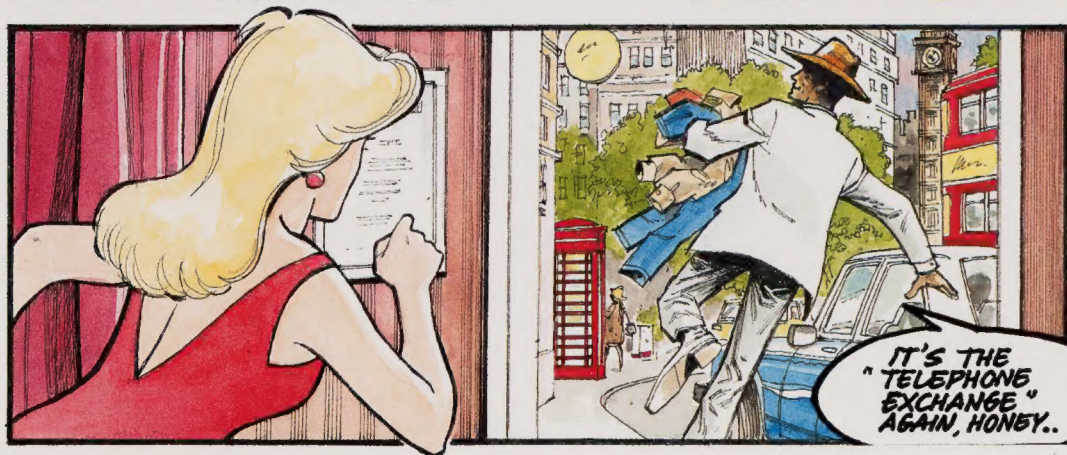




...THE ALIENS WERE GREATLY IMPRESSED BY RICK DANGEROUS' PROWESS...





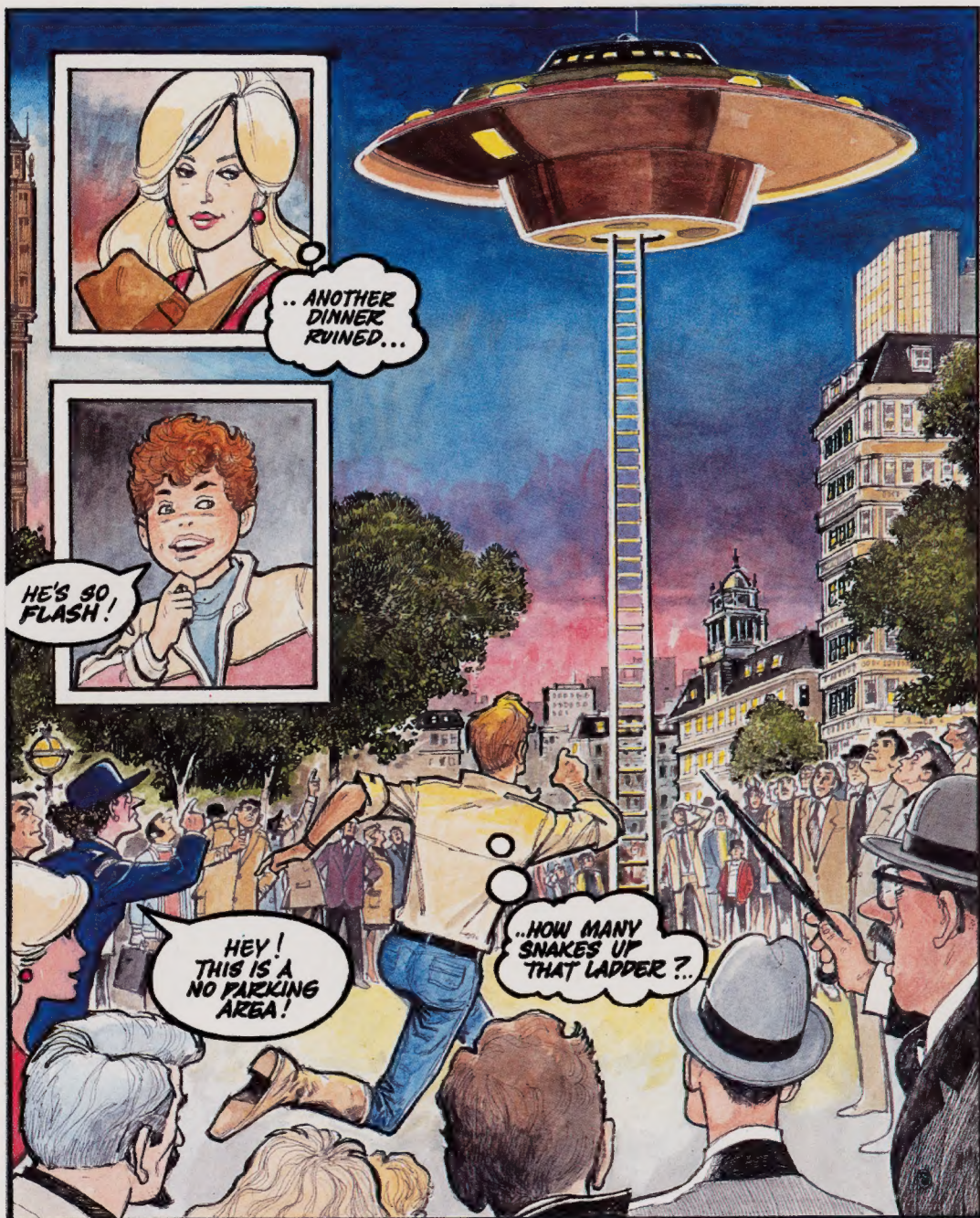




.. ANOTHER
DINNER
RUINED...



HE'S SO
FLASH!



HEY!
THIS IS A
NO PARKING
AREA!

..HOW MANY
SNAKES UP
THAT LADDER?..